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Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: hicksatmerton@hotmail.com

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Caroline Bouwman, Hobbemastraat 6'''', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

John Teague, Wivalliusqatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teaque@telia.com

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180

Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 2007)



À la mémoire
d'Antoine Rubinstein.



Piano, Violon et Violoncelle

dedié à Madame **Elsbeth Chrambach-Dresde**

— par —
Paul A. Pabst.



Prix 3 r

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MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 3908

„TRIO.“

P. PABST.

Violino. Allegro con brio. (♩ = 120)

Cello. Allegro con brio. (♩ = 120)

PIANO. *pp misterioso*

SOLO. cantabile, ma appassionato

mp

SOLO. mp

piano, ma sempre marcato

pp

pp

ppp quasi con sordino

ppp quasi con sordino

ppp

10

20

30

Quasi marcia funebre.
pizz. con sordino

CODA. Quasi marcia funebre.
pizz. con sordino

Quasi marcia funebre.
ppp quasi campane

doloroso
parlando

pppp

doloroso
parlando

ppp rallen.

ppp

rallen.

ffzppp rallent. diminuendo ppp molto ritardando morendo pizz.

rallentando ffzppp rallent. pppp molto ritardando morendo pizz.

tan - do ffppp rallent. ppp molto ritardando morendo

8^{va} basso

A. 7148 G.

SOLO.
f appassionato

fp

SOLO.

sempre

ff con fuoco

molto crescendo

con fuoco

ff

molto crescendo

ff

8

50

8

A. 7148 G.

The image displays a page of a musical score for the piece "L'Espresso" by Franz Liszt. The score is written for voice and piano. The key signature is D major (two sharps), and the time signature is 4/4. The score is divided into several systems, each containing staves for the voice and piano. The vocal part begins with the lyrics "L'Espresso" and continues with "po - co a po - co cres - cen - do". The piano part features complex chordal textures and melodic lines. The score includes various dynamic markings such as *f*, *ff*, *pp*, *pp dolce*, *crescendo*, *dim*, and *a tempo*. It also includes tempo and performance instructions like *con passione*, *cantabile*, *poco rit.*, *poco rall.*, *molto cantabile*, *SOLO*, and *Poco più tranquillo*. The score is marked with measures 60, 70, and 80. The overall style is characteristic of 19th-century Romantic music, with a focus on expressive dynamics and melodic development.

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of several systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and ornaments. Dynamics like *pp*, *mp*, *fz*, and *ffz* are used throughout. Tempo and mood markings include *Maestoso*, *a tempo*, *tranquillo*, *molto rallentando*, and *molto rall.*. The piece concludes with a final chord marked *ppp* and a tempo marking of *200*.

pp

mf molto cantabile

leggiere

170

espressivo

espressivo

mf

sempre cresco.

180

pp

sempre

poco

a poco

poco

più crescendo

A. 7148 G.

poco rit.

SOLO. molto cantabile

molto

SOLO.

Più tranquillo.

poco rit.

pp

cantabile

poco

a poco

crescendo

ff

con fuoco

con fuoco

ff

a tempo

ff con fuoco

ff energico

181

190

A. 7148 G.

1. *ppp*

2. *ppp*

1. *ppp*

2. *ppp*

mf *molto crescendo* *ffz*

molto crescendo *ffz* *con fuoco 130*

molto crescendo *ffz*

Più moderato.

Più moderato. *mp*

Più moderato.

ff *la melodia sempre marcato e ben legato*

A. 7148 G.

pizz. *arco.* *pizz.* *p*

pizz. *160* *pp*

pp leggiero *pizz.* *arco.* *ffz*

fz *fz* *fz* *ffz* *ff strepitoso*

pizz. *p* *pizz.* *poco* *poco*

poco *arco.* *molto*

160

rallentando *Poco più tranquillo.* *arco mf*

pp *poco rallentando* *mp*

Poco più tranquillo.

diminuendo e rallentando *pp leggiero*

una corda

A. 7148 G.

pizz. pizz. pizz.
 arco
 pp arco
 140
 a tempo
 poco rall. a tempo
 poco rall.
 dimin. molto e poco rall. a tempo
 pp
 pp leggiero
 pp leggiero

A. 7148 G.

mp mp
 ff
 mf
 ff
 ff
 strepitoso
 energico
 energico
 ff
 ff
 160

A. 7148 G.

This image shows a page of musical notation for a piano piece. The score is written for piano (p) and includes various dynamics and markings. The notation is arranged in systems of staves, with some systems having multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The piece is marked "molto cantabile" (very cantabile). Dynamics include "pp" (pianissimo), "mf" (mezzo-forte), "ff" (fortissimo), and "cresc." (crescendo). There are also markings for "8va" (octave up) and "ffz" (fortissimo with accent). The notation includes various musical symbols such as notes, rests, beams, and slurs. The page is numbered "180" in the bottom right corner.

A. 7148 G.

[illegible]

A. 7148 G.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of several systems of staves, each containing a grand staff (treble and bass clefs) and a single bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Performance instructions are written above or below the staves.

Key Performance Instructions and Dynamics:

- con fuoco**: Marked at the beginning of the third system.
- ff molto cantabile**: Marked at the end of the third system.
- marcato**: Marked above the fourth system.
- ten. (p)**: Marked above the fourth system.
- riten.** (ritardando): Marked above the fifth system.
- a tempo**: Marked above the fifth system.
- ff**: Marked above the fifth system.
- energico**: Marked above the fifth system.
- cresc.** (crescendo): Marked above the sixth system.
- riten.**: Marked above the sixth system.
- f**: Marked above the sixth system.
- poco rit.**: Marked above the seventh system.
- Maestoso.**: Marked above the seventh system.
- ff molto cresc.**: Marked above the eighth system.
- energico**: Marked above the eighth system.
- 100**: Marked above the eighth system.
- poco rit.**: Marked above the ninth system.
- Maestoso.**: Marked above the ninth system.
- ff**: Marked above the ninth system.
- sempre molto cresc.**: Marked below the ninth system.
- 8va**: Marked below the ninth system.

8
mf molto cantabile

pp

ff

ff

poco allargando

poco allargando

190

ff

fz

poco allar- gando

più tranquillo

sul G.

più tranquillo

pp

più tranquillo

sempre più diminuendo

sempre dimin.

9

sempre dimin. *accelerando* *Tempo I.* *mf* *SOLO* *molto cantabile*

pp *accelerando* *Tempo I.* *pp*

accelerando 200 *Tempo I* *ppp* *pp*

SOLO *molto cantabile* *mf* *210*

avante *sp* *apassionato* *avante* *sp* *apassionato*

avante *pp* *3* *ff*

A. 7148 G.

p *ten.* *ff*

espressivo *mf* *espressivo* *pp* *sempre cresc.*

70 *pp* *sempre* *poco* *a poco* *più* *cresc.*

sempre cresc. *molto dimin.* *p* *molto dimin.* *molto diminuendo*

rallent. *con passione* *pp* *p* *8* *mf* *e rallentando* *ppp*

A. 7148 G.

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in four systems, each consisting of two staves (treble and bass clef). The music features various dynamics, including *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), and *ppp* (pianississimo). There are also performance instructions such as *con fuoco* (with fire) and *ten.* (tension). The notation includes many notes, rests, and accidentals, with some measures marked with a '50' and others with a '60'. The overall style is that of a classical or romantic-era piano score.

A.7148 G.

1

220

lusingando

ppp

sempre pianissimo

con fuoco

ff

con fuoco

ff

230

con fuoco

ff

240

A. 7148 G.

Musical score for page 12, featuring piano and violin parts. The score includes various dynamics such as *pp*, *p dolce*, *molto cantabile*, *SOLO.*, *mf molto cantabile*, *poco a poco più crescendo*, *f*, *cresc.*, *pp*, *dim.*, *pp scherzando leggiero*, and *pp*. The tempo markings include *poco rallent.* and *molto cantabile*. The score is in G major and 3/4 time.

Musical score for page 29, featuring piano and violin parts. The score includes various dynamics such as *pizz.*, *fz*, *ff strepitoso*, *pp*, *molto cantabile*, *Poco più tranquillo.*, *arco poco a poco rallentando*, *mp*, *molto diminuendo e rallentando*, *pp leggiero*, *una corda*, *pp*, *pp leggiero*, *mf molto cantabile*, and *pp*. The tempo markings include *poco a poco rallentando* and *molto cantabile*. The score is in G major and 3/4 time.

senza sordino poco rall. a tempo

poco rall. p a tempo senza sordino

20 dimin. molto e poco rall. a tempo pp

senza sordino pp leggiero

pp leggiero

pp

pizz. arco p

pp leggiero

pizz. pizz. pp arco

30 f f

[illegible]

Musical score for page 14, measures 1 through 31. The score is written for a piano and features a key signature of two sharps (F# and C#). The tempo is marked **Presto.** and the dynamics include **ff** (fortissimo) and **fff** (fortississimo). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 300 and 310 are indicated. The piece concludes with a **Red.** (Reduction) marking.

Finale.

Musical score for page 27, measures 32 through 41. The score is written for a piano and features a key signature of two sharps (F# and C#). The tempo is marked **Allegro moderato.** and the dynamics include **fz** (forzando), **p** (piano), and **pp** (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 300 and 310 are indicated. The piece concludes with a **Red.** (Reduction) marking.

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in four systems, each consisting of a grand staff (treble and bass clefs) and a separate staff for the right hand. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'rit.' (ritardando), 'morendo' (diminuendo), 'ppp' (pianissimo), and 'molto rall.' (molto rallentando) are used throughout. The notation includes many slurs and ties, indicating phrasing and melodic lines. The page number '26' is visible in the top left corner.

A. 7148 G.

„Intermezzo.“

Tempo di Menuetto.

Tempo di Menuetto.

mp grazioso

mp

arco

pizz.

fz

Tempo di Menuetto.

mp grazioso

pp leggerissimo

mp

pizz.

arco

p

grazioso

grazioso

pizz.

pizz.

arco

pp

p leggiero

10

pizz.

arco

pp

pizz.

leggero

arco

leggero

mp

pp

mf

ffz

20

p

ff subito

ffz

A. 7148 G.

Musical score for page 16, measures 1-40. The score is for a piano and violin. It features various dynamics including *pp*, *p*, *mp*, *f*, *ff*, and markings for *pizz.* and *arco*. There are also markings for *leggero* and *grazioso*. Measure numbers 8, 30, and 40 are indicated.

Musical score for page 25, measures 1-40. The score is for a piano and violin. It features various dynamics including *pp*, *p*, *mp*, *f*, *ff*, and markings for *pizz.* and *arco*. There are also markings for *leggero* and *grazioso*. Measure numbers 8, 30, and 40 are indicated.

This page of musical notation is for a piano piece, likely in the key of A major (three sharps) and 3/4 time. It consists of five systems of staves, each with a treble and bass staff. The notation includes various musical elements such as notes, rests, slurs, and dynamic markings.

Key performance instructions and dynamics include:

- senza sordino* (without sustain pedal)
- rit.* (ritardando)
- SOLO.* (Solo section)
- crescendo molto* (very much crescendo)
- f molto espressivo* (very forte, very expressive)
- mp ma molto marcato* (moderato piano, but very marked)
- pp* (pianissimo)
- p* (piano)
- f* (forte)
- f vibrato* (forte with vibrato)
- molto espressivo* (very expressive)
- molto dimin.* (very much diminuendo)
- poco rall.* (a little rallentando)
- ppp* (pianississimo)
- mp marcato* (moderato piano, marked)
- ppp perdendosi* (pianississimo, fading away)
- quasi glissando* (quasi glissando)

The notation also features various musical symbols such as slurs, ties, and dynamic markings. The piece concludes with a final chord in the bass staff.

A. 7148 G.

pp pizz. arco pizz. L'istesso tempo, ma molto cantabile.

ppp arco SOLO.

pizz. mp dolce

pp subito ppp

50 8

L'istesso tempo ma molto cantabile.

mf pp

60 m.d.

mf

poco più animato

ppp cresc. poco più animato mf

poco più animato 70 m.d.

mf più cresc.

più cresc.

molto cresc.

ffz p

f con passione

ffz

pp

ffz

pp

mf p

8va

sempre molto dim.

fz p

mf p

p

pp rall.

p sempre molto dim.

pp rall.

fz

mf

p

pp

sempre molto dim.

fz

fp

p

mf

pp

p

rall.

ppp

8va

Tempo I.

pp dolce

cresc.

pp

marcato

ppp

Tempo I.

molto cantabile

pp

marcato

mf marcato

130

A. 7148 G.

„Rêverie élégiaque“

Andante molto cantabile.

con sordino

con sordino

Andante molto cantabile.

pp molto espressivo

ppp una corda

ten.

ten.

Red.

pp

molto espressivo

vibrato

crescendo

rit.

pp a tempo

a tempo

ppp

rit.

a tempo

8

10

rit.

A. 7148 G.

A. 7148 G.

A. 7148 G.

rallent.
mp *pp* *ppp* *mp* *vibrato*
rallent. *pp* *ppp* *mp* *pp* *ppp* *quasi campana*
180
vibrato *pp sempre molto rallentando* *Tempo I.* *mp* *gracioso*
sempre molto rallentando *Tempo I.* *ppp morendo* *pppp* *fz* *fz*
190 *pp sempre molto rall.* *ppp* *pppp* *mp* *gracioso*
pizz. *arco* *pizz.* *mp* *fz* *fz* *200*
pp leggerissimo *mp*
arco gracioso *pp* *pizz.*
pp *p* *leggero*

pizz *arco* *pp* *leggero*
pp *pizz.* *pp* *leggero* *210*
mf *ffz* *ffz*
p *ff subito* *ffz*
pp *pizz.* *arco* *pizz.* *pp* *fz* *fz* *220*
Gra *And.*
arco *pizz.* *pp* *leggero* *pp*

VIOLINO.

120 *Race* *acceler.* **Tempo I.** 1

pp *ppp* *pppp* *crescendo subito* *con sordino* *pizz.* *arco* *pizz.* *arco* *140*

senza sordino *a tempo* *poco rall.* *pp* *160* *2*

pp *leggero* *pizz.* *p*

poco a poco rallent. *a tempo* *pp* *mf*

170 *leggero* *pp* *mf* *espressivo*

Maestoso. *mf* *sempre piu cresc. molto cresc. energico* *fff*

180 *tranquillo* *sul G.* *200* *molto rallentando*

ff *rit.* *a tempo* *mf* *diminuendo e allargando* *pp* *ppp*

Quasi Marcia funebre. *pizz.* *16* *Cello* *doloroso* *parlando*

Coda. *con sordino* *arco* *pp* *ppp* *rallentando*

ff *rallent. diminuendo* *molto ritardando* *pizz.* *ppp* *morendo* *pppp*

A. 7148 G.

A la mémoire d'Antoine Rubins.ein.

„TRIO.“

VIOLINO.

Allegro con brio. (♩=120.)

P. A. PABST.

4 *6* *cello* *SOLO* *mp* *7* *8*

20 *7* *30* *pp* *pp quasi con sord.*

SOLO *f* *apassionata* *40* *40*

4 *50* *ff* *con fuoco*

60 *f* *con passione*

cantabile *Poco più tranquillo.* *SOLO* *molto cantabile* *70* *1*

pp *dolce* *poco riten.*

3 *poco a poco* *crescen-do* *f* *p*

80 *a tempo* *pp* *dolce* *poco*

riten. *90* *1* *SOLO* *molto cantabile*

100 *Tempo I.* *con fuoco* *2*

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VIOLINO.

110

ff

ppp

ff

ppp

mf

molto crescendo

ff

Più moderato. 140

mp

mp

mf

ff *strepitoso*

fz

ff

pp

mf *molto cantabile*

ff

170

fz

fz

ff

mf *molto cantabile*

180

ff

f

ff

A. 7148 G.

FINALE.

Allegro moderato.

VIOLINO.

fz

pp

arco

pizz.

pp

a tempo

p

pp *leggiere*

pizz.

mp

poco più tranquillo, molto cantabile

arco

pp

mf

pp

pp *leggiere*

pp

mf

pp

ppp

pp

Maestoso.

espressivo

mf

molto dim.

f con passione

f

Cello.

a tempo

riten.

ff *un poco maestoso*

fz

tranquillo

molto crescendo

ff

energico

mf *sul G.*

diminuendo

A. 7148 G.

VIOLINO.

Violino score for "Rêverie Élégiue". The piece is in 3/4 time, key of D major. It begins with a piano (p) dynamic, marked "pizz." (pizzicato) and "arco" (arco). The tempo is "Andante molto cantabile". The score includes various dynamics: p, pp, ff, mf, and f. It features several trills (tr) and triplets (3). The piece concludes with a "tenuto" (sustained) note.

„RÊVERIE ÉLÉGIAQUE.“

Andante molto cantabile.

Violino score for "Rêverie Élégiue". The piece is in 3/4 time, key of D major. It begins with a piano (p) dynamic, marked "pizz." (pizzicato) and "arco" (arco). The tempo is "Andante molto cantabile". The score includes various dynamics: p, pp, ff, mf, and f. It features several trills (tr) and triplets (3). The piece concludes with a "tenuto" (sustained) note.

A. 7148 G.

molto rallent.

VIOLINO.

Violino score for "Rêverie Élégiue". The piece is in 3/4 time, key of D major. It begins with a piano (p) dynamic, marked "pizz." (pizzicato) and "arco" (arco). The tempo is "Andante molto cantabile". The score includes various dynamics: p, pp, ff, mf, and f. It features several trills (tr) and triplets (3). The piece concludes with a "tenuto" (sustained) note.

A. 7148 G.

VIOLINO.

„INTERMEZZO.“

Tempo di Menuetto.

L'istesso tempo, ma molto cantabile.

VIOLINO.

Tempo I.

Tempo I.

CELLO.

arco pizz. 1 pizz. 1 arco 140

pp

poco rall.

p *pp* *leggiere*

pizz. 150 arco pizz. arco

p *pp*

ff *p* *arco poco a poco rallent.* *Poco più tranquillo.* *ppp*

pp *mf* *molto cantabile*

170

pp *mf* *espressivo* *sempre crescendo*

molto cresc. *Maestoso.* 190

f *rit.* *energico* *fff* *dime allargando* *ppp*

pp *tranquillo* *allargando cantabile* *pp* *molto rallent.*

Quasi marcia funebre.

pizz. 7 arco con sordino doloroso

Coda. *parlando*

3 4 1

ppp

2 rallentando molto ritardando pizz.

ff *ppp* *rallent.* *morendo* *pppp*

A. 7148 G.

A la mémoire d'Antoine Rubinstein.

„TRIO.“

CELLO.

P. A. PABST.

Allegro con brio.

4 SOLO cantabile ma appassionato

mp

10

p *ma sempre marcato*

20

7 30

pp *pp quasi con sordino*

40

fp *p*

SOLO molto cresc.

50

ff *con fuoco*

60

f *con passione* *pp* *dolce cantabile*

Poco più tranquillo.

poco rit. 2 SOLO

70

crescendo

80 a tempo

f *f* *ff* *mf*

poco rit. SOLO molto cantabile

90

pp *dolce* *più tranquillo*

1

CELLO.

a tempo
con fuoco

ff

fff

fff

ppp *ppp* *p*

Più moderato.

molto cresc.

ffz *mp*

mf

energico

fz

ff *mf molto cantabile* *pp*

cresc.

ff *pp*

FINALE.

Allegro moderato.

CELLO.

f *p* *1 pizz.* *1 arco* *pp*

10 *pizz.* *1 pizz.* *1 arco* *20* *a tempo* *1*

pp *poco rall.* *arco* *30*

pp *leggiere* *pizz.* *p*

pizz. *arco* *pp* *ffz* *p* *pizz.* *pizz.*

40 *Poco più tranquillo.* *arco* *poco a poco rallent.*

pp *pp* *mf molto cantabile*

50

pp *mf*

60 *pp* *fp* *p* *fp* *p* *70* *p*

espressiva

un poco marcato

sempre crescendo *f* *p molto dim.* *pp rallent.* *p*

3 *a tempo* *ff molto cantabile* *ffz riten. energico* *fz* *molto crescendo energico*

6 *pp tranquillo* *mp* *molto dimin. e sempre rallentando* *ppp* *ppp* *ppp* *130*

accelerando *Tempo I.* *1 pizz.* *1*

crescendo subito

CELLO.

210 pizz. arco
 p leggiero
 pp pizz. arco 220
 f^z f^z
 arco grazioso
 pizz. 230 arco
 pp
 1 pizz. arco
 p leggiero mf
 2 a tempo pizz. arco
 rallent. ff pp
 poco rallent. ppp

„RÊVERIE ÉLÉGIAQUE“

Andante molto cantabile.

con sordino

2 molto espressivo
 10 a tempo a tempo 1
 rit. ppp
 1 senza sordino molto marcato SOLO
 pp f molto espressivo
 poco rall. ppp marcato
 molto dim. mp
 Tempo I.
 con sordino
 3 42 1
 f^z pp rall. pp
 50 2 1 molto rall. pppp morendo
 rit. morendo ppp

A. 7148 G.

CELLO.

190 ff
 200 rallent. Tempo I.
 sempre più diminuendo pp
 SOLO 210
 mf
 220
 avanti ff appassionato
 con fuoco
 8 ff
 240
 pp poco rall.
 p dolce
 SOLO 250
 mf molto cantabile poco a poco più cresc.
 260
 f ff f
 rit. appassionato
 pp dolce ppp f
 270
 ff ff

A. 7148 G.

A. 7148 G.

A. 7148 G.



À la mémoire
d'Antoine Rubinstein.

Trio
A-dur
pour

Piano, Violon et Violoncelle

dedié à Madame Elsbeth Chrambach-Dresde

par
Paul A. Pabst.



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